

RULES FOR THE ANNUAL EXHIBITIONS

1. The structure of the Annual Exhibitions shall be as follows:-

<u>Picture Type</u>	<u>Level</u>	<u>Sections</u>
Prints	Club only	Any subject
	Intermediate only	Any subject
	Open to all members	Pictorial
	“	Record
	“	Portrait
	“	Action
Projected Images	“	Nature
	“	Monochrome – any subject
	Intermediate only	Club only Any subject
	Open to all members	Any subject
	“	Pictorial
	“	Record
	“	Portrait
	“	Action
	“	Nature
	“	Monochrome

2. **DEFINITIONS**

Projected Image Electronic Images

Pictorial:- Photographs which depend mainly on composition, lighting and mood. This may include creative images.

Record:- Photographs of inanimate objects showing essentially shape and detail.

Portrait:- Photographs of people

Action :- Photographs must suggest movement, but excluding movement by natural elements..

Nature:- Photographs depicting living, untamed animals and uncultivated plants in their natural habitat, geology and the wide diversity of natural phenomena, from insects to icebergs, but excluding domesticated, restrained or caged animals and cultivated plants. Human elements shall not be present except on the rare occasion that they enhance the story. Any manipulation is limited to minor retouching of blemishes and must not alter the content of the photograph.

3. **TROPHIES** will be awarded as follows

Prints Sections:-

Club award	best in	Club section	Bob Robinson Cup
Intermediate award	best in	Intermediate section	Oak Plaque
Advanced award	best in	Pictorial section	Tom Cross Salver
Open award	best in	Action section	Salisbury Salver
Open award	best in	Nature section	Martin Cup
Open award	best in	Monochrome section	Smith-Dodsworth Cup

Projected Image sections:-

Club award	best in	Club section	Neesam Cup
Intermediate award.	best in	Intermediate section	Hall Cup
Advanced award	best in	Pictorial sections	Milnes Cup
Open award	best in	Action section	Maltby Rose Bowl
Open award	best in	Nature section	Yeoman Cup

4. In addition Certificates will be awarded to all trophy winners and for the best print or projected image in any section where no trophy is to be awarded.

5. The Judge will be asked to give a first award in each section plus a second, third or highly commended at his/her discretion.

6. Each exhibitor shall complete an entry form.

7. **Prints** may be of any size on mounts of not less than 10"x 8" (25 cm x 20 cm) and not more than 20" x 16" (50cm x 40 cm) and shall bear a **suitable title**.

Electronic Images should be entered and labelled in the format posted at the beginning of the season by the Competition Secretary. They should be no bigger than 1400x1050 pixels.

8. Photographs entered in any previous Annual Exhibition, or any significantly similar, are not eligible for entry into any section of any subsequent Annual Exhibition.

9. **LIMITATION OF ENTRIES** A maximum of 5 prints and/or 5 projected images can be entered by each member, with no more than two in any section that is open to all members.